

Simon & Patrick
LUTHIER

in the press

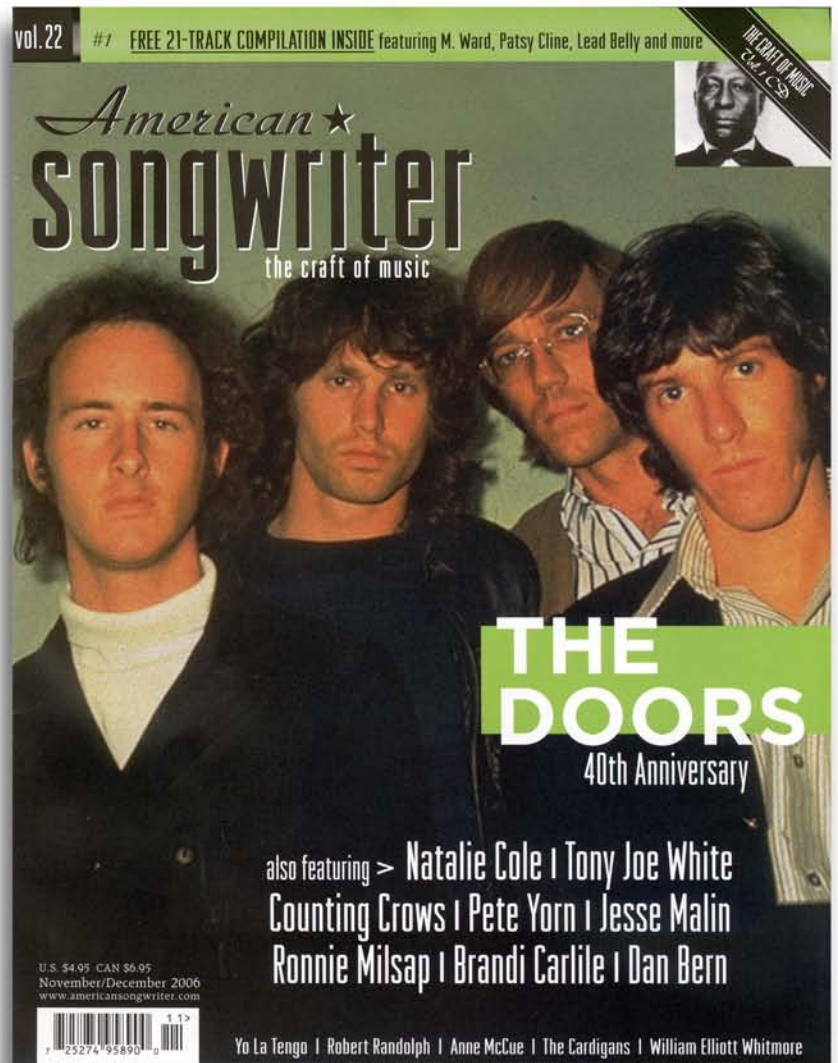
Vintage Burst Parlor HG



As Featured
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REVIEWS > tackle box by Matt Reasor

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Hello Woodland Friends and Critters! Welcome to the next two months worth of Tackle Box, the only published music gear review column whose name implies both football and boxing, yet yields results from neither.

A note from the editor. I was recently part of a forum style debate in Hong Kong, Gear Gab 2006, featuring many heavyweights from the world of consumer tech talk. A really intriguing question was posed by a young member of the televised studio audience, which allowed me to take the pulpit for a solid 45 minutes—not to mention an off-the-cuff PowerPoint presentation adding an additional 25 minutes or so.

The question was a two-parter, stating, “Do you, like, you know...really test the things you write about? Hey dude, did you like go to college or somethin’ to know about what you’re like, talking about and stuff...know what I’m saying?”

Wow. Those are some hard-hittin’, rapid-fires right there, and I’ve got a lot of gear to test, so I’ll condense the slide show and footnote deviations from the seminar with the following statement I released to the Associated Press. And I’ll stand behind this as my official statement on the matter:

I, Matt Reasor, test all of the products reviewed in the Tackle Box section of *American Songwriter* magazine in real life applications of an American songwriter, because I am an American-born songwriter. My credentials as a “gear-head” include 1) spending more than 40 percent of my youth and teen years at many of the many fine local guitar stores in Nashville, Tenn., aka Guitartown and 2) I am obsessed with musical technology and the lack thereof.

SIMON & PATRICK 6 Parlor SB High Gloss
 List Price: \$609.00 and \$746.00 with b-band A3.2 electronics

I’ve got a thing for parlor-sized guitars. They completely amaze me with their projection, size and scaled detail. They are little and loud—like Jimmy Dickens and Spud Webb.

The 6 Parlor SB High Gloss from Simon & Patrick has a stunning solid cedar top, with a silver leaf maple neck and red wild cherry back and sides. The finish is a classic sunburst from the Simon & Patrick Vintage Burst Series. The high gloss finish is tasteful. I found an interesting quote about the manufacturer’s unique finishing process on the Simon & Patrick website: www.simonandpatrick.com. “Reminiscent of the French polish of the 19th century, this new finish gives the semi-gloss a gorgeous satin sheen and the high-gloss a lustrous shine, as well as

accentuating the natural wood grain of the instrument. This custom polished finish, as opposed to ‘thick’ polyester finishes, allows the top not only to be protected but also to breathe and vibrate freely—allowing the effective and very important ‘aging’ process to take its course. This aging process means that every Simon & Patrick acoustic guitar will actually sound better and better the more it’s played over time.”

I find this information to be beautiful. The fact that the makers of this instrument want their guitars to carry the same aging process as 19th century French master luthiers is amazing. S&P designs their guitars to last centuries—not the duration of college—until it becomes a tosser, like some makers of guitars in the same price range... cough, cough, Taka... cough...Fend, cough...excuse me.

The Vintage Burst series is available with optional B-Band A3.2 electronics. The B-Band electronic system offers high gain before feedback along with a pure, dynamic and full acoustic sound via an incredibly thin (0.04 mm) under saddle transducer, based on an elastic electret film. Onboard controls for the 4 band graphic EQ include volume, bass, treble, mid and presence.

Visit www.simonandpatrick.com to find out more information and make sure to check out the other models in the Vintage Burst Series!

Rating: Placid

